

TRANSCRIPT

**Montague Keen talks to John Sampson**

(09-10-04)

**Monty** Can you hear me?

Sitters I can hear you.

**Monty** Yes . . . please hold hands!

Sitters OK, we are holding hands.

**Monty** It's Montague Keen

Sitters Marvellous, welcome, welcome, we're so pleased you came through.

**Monty** I understand my friend John's here.

John Yes, that's right, Monty. Nice to hear from you.

**Monty** John, how are you?

John Very well indeed!

Woman Sorry.

**Monty** Pardon, my dear. I haven't done this for a long time.

Sitters You're doing it well. Really, really well.

**Monty** John.

John Yes, Monty.

**Monty** I've been [sitting there] watching you . . . and I'm so worried you look so perplexed.

*(Laughter from sitters)*

John No, no . . . I tend to drift, myself, slightly, at seances, so, [I'm in] a meditative mode, actually, Monty.

**Monty** Well, have you got anything on your mind?

John No; except that I've been thinking about you and indeed as has Veronica, and I'm sure that if you have anything for me to pass on to Veronica, I'd be delighted to . . .

**Monty** Well, of course I have! You know me. [It would be] so silly of me to come through, wouldn't it, and not speak to you.

*(Laughter)*

John I'm very pleased that you have. I'm delighted you have come through?

**Monty** Well . . . to tell you the truth, John, it's much different to what I expected.

Sitters Ah, really!

**Monty** Yes. It's good. Don't get me wrong, but different to what I expected.

John Do you find that you can do more from that side than from this side?

**Monty** Oh, so much more. So much more . . . yes . . . yes . . . yes.  
Would you pass something to Veronica for me?

John Yes, yes, I will indeed.

**Monty** You know that . . . that er . . . crystal that she has round her neck?

John Yes.

**Monty** It is like an epitaph to me, isn't it?

John Ah hah, right, yes.

**Monty** Well, could you tell her to stop wearing it. To be quite honest, It's like having . . . I know it means a lot to her. But just tell her that I'm looking after her, and she doesn't need something like that . . . to remember me.

John Right, yes.

**Monty I'm there always, you see.**

John Yes. I understand how the communications from you have come through various mediums . . . from different quarters.

**Monty Well. Some of them have. No. I'll tell you something, shall I. Some of them have been incorrect.**

John Ah hah.

**Monty But that young lady . . . that Melanie Polley.**

John Yes.

**Monty So good. Very, very good.**

John Right, yes, I know, I know. I've met her briefly and, I believe, another lady called Linda Williamson.

**Monty Oh, yes. She, she, she's good, as well. I met her a few times.**

John Ah hah.

**Monty But, of course, there are some that are just . . . are jumping on the bandwagon, you see.**

John Yes, yes.

**Monty You have to watch for that . . . because it's not all true!**

John Absolutely right. Have you encountered Professor Ellison . . . while you've been across?

**Monty Ah, Ellison . . . yes, of course. Well . . . he only had two things to say to me and I to him, and er . . . so . . . He said, "Shall I tell you something" he said this. Had he known what he knows now . . . when he was here . . . he would have been courageous facing the SPR elite.**

John Ah, I see. Have you bumped into Ralph Noyes, at all, because he was an interesting man?

**Monty Ralph Noyes. Well, let me tell you something. I haven't had much to do with many of them, over there.**

John Right.

**Monty [inaudible] known, John!**

John (laughter) Yes.

**Monty I was always here and there . . . people were always in my mind . . . but it . . . didn't mean to say that I always had contact with them. How many messages did you leave with me . . . and I . . . took an infinite time to get back to you.**

John (chuckle) We're thinking that perhaps you're doing your own version, Monty, as you would, because you were so meticulous . . . that, er . . . you might be doing your version of the cross-correspondences.

**Monty Well, yes, I am, to a degree . . . [5 second pause] . . . you see, it's difficult to speak . . . especially when . . . so much is known about me . . . and my work.**

John Yes, yes.

**Monty You have to be so careful. So I'm trying to think of things that I can say to you . . . but . . . you can check, you see.**

John Yes.

**Monty Oh, I understand that you have Playfair. Guy Playfair with you recently.**

John Yes, indeed. Guy came down and gave a talk at my open forum and very interesting it was, to.

**Monty Yes . . . he's a nice fellow, isn't he!**

John Yes, indeed. Do you have anything . . . I'm sure Guy would be . . . would be delighted if there was any message you'd like to pass on, of a personal nature or an evidential nature, for him.

**Monty** You know, he was there when I came through . . . to speak for my Day of Memory.

John Ah, yes, yes.

**Monty** But I gave him some evidence, then . . . regarding these . . . er . . . Enfield Investigations.

John Ah, yes.

**Monty** Information that wasn't known.

John Er hum. Right.

**Monty** Yes . . . [Ask him] about that.

John Oh, I shall.

**Monty** Also, would you pass on to the fellow that, er . . . would you pass on to him . . . could he . . . be a little bit more meticulous in his endeavours with the psychic.

John A little bit more meticulous with his endeavours with psychics. Right, yes.

**Monty** I hope that you know it without saying any names. You understand who I'm talking about.

John Yes

**Monty** I know that he's particularly good friends with one. You know that, don't you?

John I'm not sure which one you would mean there, Monty. I know he's in touch with a few but I'm not quite sure who they are.

**Monty** Well let's say the one that he's co-writing books with.

John Oh, right.

**Monty** Yes. You know so much can be done . . . and it isn't always what it seems. There are some people . . . who are thought to be able to levitate tables . . . through psychic energy . . . when in actual fact . . . it's nothing of the sort!

John Er hum.

**Monty** It's just merely . . . a concentration of mind energy.

John Yes, yes, yes.

**Monty** Very closely aligned, psychic energy and mind energy.

John Yes . . . are you talking about mind, er . . . in a kind of general sense or mind from this side or from your side or from both?

**Monty** Er, from both, you see, because they both blend together.

John Hmm

**Monty** Now . . . John !

John Yes?

**Monty** I understand in the past, you tried to get this young man in the cabinet to do a talk.

John Yes, that is true, but er . . . the young man in the cabinet can sometimes be quite illusive, although he's very busy.

**Monty** But you know that he's going to Australia, don't you?

John Yes, I do indeed.

**Monty** Well, I do hope that [inaudible] decide to make his acquaintance and er . . .

John Agh . . . yes!

**Monty** Yes, yes.

John Yes, indeed. I'm sure he'd be delighted to do that.

**Monty** He's a nice fellow, [Victor]. Sometimes a bit over-zealous. But a nice fellow.

John Yes, he's very exuberant, isn't he.

*(laughter)*

John Yes, I certainly [inaudible]

**Monty** It would be nice if they made acquaintance. But also . . . yes . . . before he goes . . . why don't you get him to come along and talk about what he does?

John Well, I'd love to. Yes, I did try but I'm afraid that [David] is probably too busy and er, it fell through, so I'd love to . . .

**Monty** Well, I'll tell you something, shall I? He's finishing work at the end of this month. [inaudible comment] Now . . . you know that I came to one of these seances and wrote the paper, didn't you?

John Yes.

**Monty** Well, of course, I still take an active interest . . . and I'll tell you something, shall I, John?

John Yes.

**Monty** I'll tell you something. You know me . . . that I don't say anything lightly.

John No, indeed. You're very, very [fastidious].

**Monty** This boy is the real McCoy!

John Erm

**Monty** And I can tell you that.

John Yes, I'm sure.

**Monty** Nothing gets past me without me knowing. You know that, don't you?

John No! *(laughter)* . . . and thank you very much for that, Monty.

**Monty** Well, please tell Veronica . . . I'm with her all the time . . . well, as much as I can be . . . and, and that I love her very much.

John I will indeed, Monty. Thank you for coming.

**Monty** And thank you, er . . . Paul, for allowing me to come.

Paul Oh, it's our pleasure, isn't it. [inaudible] you know we we're going to have a guest . . . and, er . . . as the guest couldn't make it, is there anything you'd like to say?

**Monty** Oh, yes, yes.

Paul Without naming names.

**Monty** [inaudible] I was going to speak to John about it.

Paul OK

**Monty** I didn't want to . . . to, to, to, to, to . . . to name any names, you see.

Paul No, thank you for that.

**Monty** But, maybe you should speak to John and tell him.

Paul OK. Is there anything you'd like to pass on?

**Monty** Well, send him my regards, please, won't you.

Paul OK, alright. I will.

**Monty** Good evening, my friends.

Paul Thank you.

**Monty** It was nice, speaking to you, John.

John Thank you very much, Monty, and good to hear from you.

*(general good evening and farewell from all present)*

END